

Curso 03/07

ART, MEMORY AND REPRESENTATION IN POST-DICTATORIAL ARGENTINA

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Language: Spanish

For the last decades, Argentina and other Latin American countries have been under the sign of the collective elaboration of the traumatic time of violence inflicted by their dictatorships, which had an impact both in the social imaginary and the cultural expressions of society.

The questioning about the past, that started three decades ago, is the answer to intentions and strategies that are at the same time politic, ethic and esthetic. A significant number of testimonies, films, pictures, literature and theatre plays raise the issue of identity –where personal questions cannot elude their political roots-, with parallelisms and thematic continuities that link the democratic present with the genocidal past. This broad social and artistic production is often expressed from feelings that come from family ties, personal sensitivity and from visions of the past that, both microscopically and deeply, alter the maps of politics, society and culture.

This course aims at analyzing different topics and devices linked with the memory of State terrorism in Argentina through the production of testimonies and memories of different nature: filmic (fiction and documentary), photographic and literary, among others. The impact and the significance of these productions are related with the different stages of the policies of memory. That is why the approach to the theoretical materials and the artistic production will be organized with a criterion that, first of all, takes into account the historical context of their origin. At the same time, the analysis will be organized along three basic lines:

- a. Personal and collective memory
- b. Memory and transmission
- c. Trauma and representation